CONCISE INTRODUCTION TO TONAL HARMONY

Part One: Fundamentals
   Notation of Pitch and Rhythm
   1  Scales
   2  Intervals
   3  Triads and Seventh Chords

Part Two: Overview of Harmony and Voice Leading
   4  Four-Part Harmony
   5  Voice Leading
   6  Harmonic Progression
   7  Figuration and Embellishing Tones
   8  Species Counterpoint

Part Three: Diatonic Harmony
   9  I and V
   10 The Dominant Seventh Chord: V7
   11 I6 and V6
   12 V6 and V5
   13 V5 and vii6
   14 Approaching the Dominant: IV, ii6, and ii6
   15 Embellishing V: Cadential 6
   16 Leading to the Tonic: IV
   17 The Leading-Tone Seventh Chord: vii97 and vii97
   18 Approaching V: IV6, ii, ii7, and IV7
   19 Multiple Functions: VI
   20 Embellishing Tones in Four-Part Harmony
   21 III and VII
   22 Sequences
   23 Other 6 chords
   24 Other Embellishing Chords

Part Four: Chromatic Harmony
   25 Applied Dominants of V
   26 Other Applied Chords
   27 Modulation to the Dominant Key
   28 Modulation to Closely Related Keys
   29 Modal Mixture
   30 II6: The Neapolitan Sixth
   31 Augmented Sixth Chords
   32 Other Chords: Altered, Common-Tone, Chromatic, and Ninth Chords
   33 Chromatic Sequences
   34 Chromatic Modulation

Part Five: Form
   35 Sentences and Other Phrase Types
   36 Periods and Other Phrase Pairs
   37 Binary Form
   38 Ternary and Rondo Forms
   39 Sonata Form