THE NORTON ANTHOLOGY OF WORLD LITERATURE

VOLUME A

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- Early Greek Philosophy: Thales, Heraclitus, Empedocles, Anaxagoras
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- (Translated by Benjamin R. Foster)

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- (Translated by Robert Alter)
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HOMER (8th century B.C.E.)
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AESOP (ca. 620–564 B.C.E.)
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- Zeus and Man
- Prometheus and the Tears
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- Opportunity
- Aesop and the Bow
  (Translated by Laura Gibbs)

SAPPHO (born ca. 630 B.C.E.)
- Lyrics
  [Deathless Aphrodite of the Spangled Mind]
  [Some Men Say an Army of Horse]
  [He Seems to Me Equal to Gods]
  [Kypros Herald Came]
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  [You Came and I Was Crazy for You]
  [I Don’t Know What to Do]
  [Dead You Will Lie]
  [I Simply Want to Be Dead]
  [Sweet Mother I Cannot Work the Loom]
  [Eros the Melter of Limbs]
  [Moon has Set]
  (Translated by Anne Carson)
  [(You for) the Fragrant-Bosomed (Muses’) Lovely Gifts]
  (Translated by Martin West)

GREEK THEATER

AESCHYLOS (ca. 524–456 B.C.E.)
- Agamemnon
  (Translated by Robert Fagles)

SOPHOCLES (ca. 496–406 B.C.E.)
- Oedipus the King
- Antigone
  (Translated by Robert Bagg)

EURIPIDES (480–406 B.C.E.)
- Medea
  (Translated by Diane Arnson Svarlien)

ARISTOPHANES (ca. 450–ca. 385 B.C.E.)
- Lysistrata
  (Translated by Sarah Ruden)

PLATO (429–347 B.C.E.)
- Symposium
  (Translated by Alexander Nehamas and Paul Woodruff)
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- The Tale of the Shipwrecked Sailor  
  (Translated by Richard B. Parkinson)
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  (Translated by Richard B. Parkinson)
- Herodotus, From The Histories  
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- Aeschylus, From Persians  
  (Translated by Philip Vellacott)
- Airs, Waters, Places (An Anonymous Hippocratic Text)  
  (Translated by G. E. R. Lloyd)
- Horace, From Odes (Book I, Ode 37: “Nunc est bibendum”)  
  (Translated by David West)
- Seneca, Letter XLVII [On Slaves]  
  (Translated by Robin Campbell)

**CATULLUS (ca. 84–ca. 54 B.C.E.)**

Poems

1. [Who’s the dedicatee of my new witty booklet?]
2. [Sparrow, precious darling of my sweetheart]
3. [Mourn, Cupids all, every Venus, and whatever]
4. [Let’s live, Lesbia mine, and love whatever]
5. [You’d like to know how many of your kisses would be enough]
6. [Wretched Catullus, stop this stupid tomfool stuff]
7. [Up yours both, and sucks to the pair of you]
8. [In my eyes he seems like a god’s co-equal]
9. [Caelius, Lesbia—our dear Lesbia, that one]
10. [Once on a time pine trees from Pelion’s summit]
11. [My woman declares there’s no one she’d sooner marry]
12. [You told me once, Lesbia, that Catullus alone understood you]
13. [My mind has been brought so low by your conduct, Lesbia]
14. [Lesbia keeps insulting me in her husband’s presence]
15. [I hate and love]
16. [Lesbia’s always bad-mouthing me]
17. [I’ve no great urge to find favor with you, Caesar]
18. [A journey across many seas and through many nations]

**SPEECH, WRITING, AND POETRY**

- From Enmerkar and the Lord of Aratta  
  (Translated by Herman Vansiphout)
- Tale of the Eloquent Peasant  
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- Reminder of the Scribe’s Superior Status  
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- Plato, From Phaedrus  
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- Callimachus, From Aetia  
  (Translated by Frank Nisetich)
- Horace, From Odes (Book 3, Ode 30)  
  (Translated by David West)

**VIRGIL (70–19 B.C.E.)**

- The Aeneid
  - Book 1 [Safe Haven after Storm]
  - Book 2 [The Final Hours of Troy]
  - Book 4 [The Tragic Queen of Carthage]
  - Book 8 [The Shield of Aeneas]
  - Book 12 [The Sword Decides All]
  (Translated by Peter Green)

**OVID (43 B.C.E.–17 C.E.)**

- Metamorphoses
  - Book I
    - [Proem]
    - [The Creation]
      - [Apollo and Daphne]
      - [Jove and Io]
  - Book II
    - [Jove and Europa]
  - Book V
    - [Ceres and Proserpina]
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      - [Venus and Adonis]
  (Translated by Robert Fagles)

**II. INDIA’S ANCIENT EPICS AND STORIES**

**THE RĀMĀYANA OF VĀLMIKI (ca. 550 B.C.E.)**

- Book 2. Ayodhya (sections 15–31)
- Book 3. Aranya (sections 14–18, 32–37, 42–68)
- Book 4. Kiskindha (sections 56–67)
- Book 5. Sundara (sections 1–38)
  (Translated by Swami Venkatesananda)

**THE MAHĀBHĀRATA (ca. 400 B.C.E.–400 C.E.)**

- Book 1. Ādi (sections 7–13)
  (Translated by Chakravarthi V. Narasimhan)
- Book 2. Sāhīta (sections 58–65)
  (Translated by J. A. B. van Buitenen)
- Book 5. Udyoga (sections 42–45)
- Book 8. Karna (sections 47–49)
- Book 9. Salya (sections 71–73)
- Book 11. Śrī (sections 81–83)
- Book 12. Śanti (section 84)
  (Translated by Chakravarthi V. Narasimhan)

**THE BHAGAVAD-GĪTĀ (ca. 400 B.C.E.–400 C.E.)**

- The First Teaching (Arjuna’s Dejection)
- The Second Teaching (Philosophy and Spiritual Discipline)
- The Third Teaching (Discipline of Action)
- The Sixth Teaching (The Man of Discipline)
- The Eleventh Teaching (The Vision of Krishna’s Totality)
  (Translated by Gavin Flood and Charles Martin)

**THE JĀTAKA (4th century B.C.E.)**

- The Golden Goose
- The Hare’s Self-Sacrifice
- The Monkey’s Heroic Self-Sacrifice
  (Translated by H. T. Francis and E. J. Thomas)

**III. EARLY CHINESE LITERATURE AND THOUGHT**

**THE CLASSIC OF POETRY (ca. 1000–600 B.C.E.)**

- Fishhawk
- Peach Tree Soft and Tender
- Plums Are Falling
- Dead Roe Deer
- Boat of Cypress
- Gentle Girl
- Quince
- Zhongzi, Please
• Zhen and Wei
• Huge Rat
  She Bore the Folk
  *(Translated by Stephen Owen)*

CONFUCIUS (551–479 B.C.E.)
From Analects
• *(Translated by Simon Leys)*

• DAODEJING/LAOZI (before 3rd century B.C.E.)
  I [The way that can be spoken of is not the constant way]
  II [The whole world recognizes the beautiful as the beautiful]
  III [Not to honour men of worth will keep the people from contention]
  IV [The way is empty, yet use will not drain it]
  V [Heaven and earth are ruthless]
  VI [The spirit of the valley never dies]
  VII [Heaven and earth are enduring]
  VIII [Highest good is like water]
  XI [Thirty spokes share one hub]
  XII [The five colours make man's eyes blind]
  XVI [I do my utmost to attain emptiness]
  XVII [The best of all rulers is but a shadowy presence]
  XVIII [When the great way falls into disuse]
  XIX [Exterminate the sage, discard the wise]
  XX [Exterminate learning and there will no longer be worries]
  XXV [There is a thing confusedly formed]
  XXVII [Know the male but keep to the role of the female]
  XXXVII [The way never acts yet nothing is left undone]
  XXXVIII [A man of the highest virtue does not keep to virtue]
  XLII [The way begets one; one begets two]
  XLVIII [In the pursuit of learning one knows more every day]
  LXIV [It is easy to maintain a situation while it is still secure]
  LXX [My words are very easy to understand]
  LXXXI [Truthful words are not beautiful]
  *(Translated by D. C. Lau)*

SONGS OF THE SOUTH (ca. 4th century B.C.E.–2nd century C. E.)
The Nine Songs
• Lord in the Clouds
• The Lord of the East
• The Hill Wraith
Encountering Sorrow
  *(Translated by Stephen Owen)*