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39 [49] [I never lost as much but twice - ]
112 [67] [Success is counted sweetest]
122 [130] [These are the days when Birds come back - ]
123 [131] [Besides the Autumn poets sing]
124 [216] [Safe in their Alabaster Chambers - ]
146 [148] [All overgrown by cunning moss]
194 [1072] [Title divine - is mine!]
202 [185] [“Faith” is a fine invention]
207 [214] [I taste a liquor never brewed - ]
225 [199] [I’m “wife” - I’ve finished that - ]
236 [324] [Some keep the Sabbath going to Church - ]
256 [285] [The Robin’s my Criterion for Tune - ]
259 [287] [A Clock stopped - ]
*260 [288] [I’m Nobody! Who are you?]
269 [249] [Wild Nights - Wild Nights!]
279 [664] [Of all the Souls that stand create - ]
320 [258] [There’s a certain Slant of light]
339 [241] [I like a look of Agony]
340 [280] [I felt a Funeral, in my Brain]
347 [348] [I dreaded that first Robin, so]
348 [505] [I would not paint - a picture - ]
355 [510] [It was not Death, for I stood up]
359 [328] [A Bird came down the Walk - ]
*365 [338] [I know that He exists]
372 [341] [After great pain, a formal feeling comes - ]
373 [501] [This World is not conclusion]
381 [326] [I cannot dance upon my Toes - ]
*395 [336] [The face I carry with me - last - ]
*407 [670] [One need not be a Chamber - to be Haunted - ]
409 [303] [The Soul selects her own Society - ]
411 [528] [Mine - by the Right of the White Election!]
446 [448] [This was a Poet - ]
448 [449] [I died for Beauty - but was scarce]
*466 [657] [I dwell in Possibility - ]
475 [488] [Myself was formed - a Carpenter - ]
477 [315] [He fumbles at your Soul]
479 [712] [Because I could not stop for Death - ]
519 [441] [This is my letter to the World]
*521 [597] [It always felt to me - a wrong]
576 [305] [The difference between Despair]
588 [536] [The Heart asks Pleasure – first - ]
591 [465] [I heard a Fly buzz - when I died - ]
598 [632] [The Brain - is wider than the Sky - ]
600 [312] [Her - “last Poems” - ]
620 [435] [Much Madness is divinest Sense - ]
627 [593] [I think I was enchanted]
648 [547] [I’ve seen a Dying Eye]
656 [520] [I started Early - Took my Dog - ]
*675 [401] [What Soft - Cherubic Creatures - ]
760 [650] [Pain - has an Element of Blank - ]
764 [754] [My Life had stood - a Loaded Gun - ]
788 [709] [Publication - is the Auction]
796 [824] [The Wind begun to knead the Grass - ]
817 [822] [This Consciousness that is aware]
843 [978] [It bloomed and dropt, a Single Noon - ]
857 [732] [She rose to His Requirement - dropt]
895 [1068] [Further in Summer than the Birds]
935 [1540] [As imperceptibly as Grief]
1096 [986] [A narrow Fellow in the Grass]
1108 [1078] [The Bustle in a House]
1124 [324] [Some keep the Sabbath going to Church - ]
1263 [1129] [Tell all the Truth but tell it slant - ]
1624 [Apparently with no surprise]
1773 [1732] [My life closed twice before its close;]
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- Will They Cry When You’re Gone, You Bet

N. SCOTT MOMADAY (b. 1934)
- The Way to Rainy Mountain
- Headwaters
  - Introduction
  - IIV
  - XIII
  - XVII
  - XXIV
- Epilogue
- Rainy Mountain Cemetery

GERALD VIZENOR (b. 1934)
- Almost Browne

AUDRE LORDE (1934–1992)
- Coal
- The Woman Thing
- Black Mother Woman

CHARLES WRIGHT (b. 1935)
- Him
- Two Stories
- A Journal of the Year of the Ox
  - 12 December 1985
- Poem Half in the Manner of Li Ho
- Star Turn II
- North American Bear

MARY OLIVER (b. 1935)
- The Black Snake
- In Blackwater Woods
- A Visitor
- Poppies
- Hummingbird Pauses at the Trumpet Vine
- Alligator Poem

*RUDOLFO A. ANAYA (b. 1937)
* Bless Me, Ultima
* Dos

THOMAS PYNCHON (b. 1937)
- Entropy

RAYMOND CARVER (1938–1988)
- Cathedral

ISHMAEL REED (b. 1938)
- The Last Days of Louisiana Red
  - Chapter 36 [Mary Dalton’s Dream]
- Neo-HooDoo Manifesto

CHARLES SIMIC (b. 1938)
- Fork
- Prodigy
- The Devils
- A Book Full of Pictures
- Arriving Celebrities
- In the Street
- * Late September

MICHAEL S. HARPER (b. 1938)
- Dear John, Dear Coltrane
- American History
- Deathwatch
- Martin’s Blues
- “Bird Lives”: Charles Parker in St. Louis
- Nightmare Begins Responsibility

TONI CADE BAMBARA (1939–1995)
- Medley

MAXINE HONG KINGSTON (b. 1940)
- Tripmaster Monkey
  - 1. Trippers and Askers

*FANNY HOWE (b. 1940)
[I’d speak if I wasn’t afraid of inhaling]
- The Nursery
  - [The baby / was made in a cell]
- Robeson Street
  - [A blight was on the oaks]
- O’Clock
  - [After the girl was grown]
- My Broken Heart
- One Crossed Out
  - [Nobody wants crossed out girls around]
- We vowed to be happy
- When I was a child
- Some Day
  - [Come back]
  - From Bewilderment
ROBERT PINSKY (b. 1940)
The Figured Wheel
The Street
The Want Bone
Shirt
At Pleasure Bay

SIMON J. ORTIZ (b. 1941)
Passing through Little Rock
Earth and Rain, the Plants & Sun
Vision Shadows
Poems from the Veterans Hospital
Travelling
From From Sand Creek

BILLY COLLINS (b. 1941)
Forgetfulness
Osso Buco
Tuesday, June 4, 1991
I Chop Some Parsley While Listening to Art Blakey’s Version of “Three Blind Mice”
The Night House
*Litany

*MAX APPLE (b. 1941)
Bridging

GLORIA ANZALDÚA (1942–2004)
La conciencia de la Mestiza/Towards a New Consciousness
How to Tame a Wild Tongue
El sonavabitche

*SAM SHEPARD (b. 1943)
•True West

LOUISE GLÜCK (b. 1943)
The Drowned Children
Descending Figure
  2 The Sick Child
  3 For My Sister
Appearances
Vespers
*From October
  II
  V
  VI

ALICE WALKER (b. 1944)
Everyday Use

ANN BEATTIE (b. 1947)
Weekend

DAVID MAMET (b. 1947)
•Glengarry Glen Ross

*YUSEF KOMUNYAKAA (b. 1947)
Facing It
My Father’s Love Letters
Slam, Dunk, & Hook
From Song for My Father
  [Sometimes you could be]
Nude Interrogation
When Dusk Weighs Daybreak
Jasmine
Nude Study

LESLE MARMON SILKO (b. 1948) 2542
Lullaby

*ART SPIEGELMAN (b. 1948)
From Maus

*JULIA ALVAREZ (b. 1950)
¡Yo!
The Mother

JORIE GRAHAM (b. 1950)
The Geese
At Luca Signorelli’s Resurrection of the Body
The Dream of the Unified Field

JOY HARJO (b. 1951)
Call It Fear
White Bear
Summer Night
The Flood
*When the World As We Knew It Ended

RITA DOVE (b. 1952)
Geometry
Adolescence—I
Adolescence—II
Adolescence—III
Banneker
Parsley

THOMAS AND BEULAH
The Event
Straw Hat
The Zeppelin Factory
Dusting
Poem in Which I Refuse Contemplation
Missing
Rosa
*Fox Trot Fridays
ALBERTO RÍOS (b. 1952)
Madre Sofía
Wet Camp
Taking Away the Name of a Nephew
Seniors
*Refugio’s Hair

*AMY TAN (b. 1952)
The Joy Luck Club
Two Kinds

SANDRA CISNEROS (b. 1954)
*Woman Hollering Creek

LOUISE ERDRICH (b. 1954)
*Dear John Wayne
*I Was Sleeping Where the Black Oaks Move
*Grief
Fleur

LORNA DEE CERVANTES (b. 1954)
Uncle’s First Rabbit
For Virginia Chavez
Visions of Mexico While at a Writing Symposium in Port Townsend, Washington
The Body as Braille

CATHY SONG (b. 1955)
The White Porch
Beauty and Sadness
Lost Sister
Heaven

LI-YOUNG LEE (b. 1957)
The Gift
Persimmons
Eating Alone
Eating Together
Mnemonic
This Room and Everything in It

*WRITING IN A TIME OF TERROR:
SEPTEMBER 11, 2001
From The 9/11 Commission Report
John Updike: Comment from The New Yorker
Kimiko Hahn: Her Very Eyes
Pattiann Rogers: Grief
Brendan Galvin: Fragments #1 and #3
David Ray: Six Months After

Naomi Shihab Nye: Shoulders
C. D. Wright: On the Eve of Our Mutually Assured Destruction
D. Nurkse: The Reunification Center

RICHARD POWERS (b. 1957)
*The Seventh Event

*WILLIAM T. VOLLMANN (b. 1959)
Red Hands

*SHERMAN ALEXIE (b. 1966)
At Navajo Monument Valley Tribal School
Pawn Shop
Sister Fire, Brother Smoke
Tourists
3. Marilyn Monroe
The Exaggeration of Despair
Crow Testament
Do Not Go Gentle

*JHUMPA LAHIRI (b. 1967)
Sexy