## Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>PREFACE TO THE EIGHTH EDITION</td>
<td>xxiii</td>
</tr>
<tr>
<td>ACKNOWLEDGMENTS</td>
<td>xxxiii</td>
</tr>
<tr>
<td>The Sixteenth Century (1485–1603)</td>
<td>485</td>
</tr>
<tr>
<td>Introduction</td>
<td>485</td>
</tr>
<tr>
<td>Timeline</td>
<td>512</td>
</tr>
<tr>
<td>JOHN SKELTON (ca. 1460–1529)</td>
<td>514</td>
</tr>
<tr>
<td>Mannerly Margery Milk and Ale</td>
<td>515</td>
</tr>
<tr>
<td>With lullay, lullay, like a child</td>
<td>515</td>
</tr>
<tr>
<td>The Tunning of Elinour Rumming</td>
<td>516</td>
</tr>
<tr>
<td>Secundus Passus</td>
<td>516</td>
</tr>
<tr>
<td>SIR THOMAS MORE (1478–1535)</td>
<td>518</td>
</tr>
<tr>
<td>Utopia</td>
<td>521</td>
</tr>
<tr>
<td>The History of King Richard III</td>
<td>590</td>
</tr>
<tr>
<td>[A King’s Mistress]</td>
<td>590</td>
</tr>
<tr>
<td>SIR THOMAS WYATT THE ELDER (1503–1542)</td>
<td>592</td>
</tr>
<tr>
<td>The long love that in my thought doth harbor</td>
<td>594</td>
</tr>
<tr>
<td>Petrarch, Rima 140</td>
<td>594</td>
</tr>
<tr>
<td>Whoso list to hunt</td>
<td>595</td>
</tr>
<tr>
<td>Petrarch, Rima 190</td>
<td>595</td>
</tr>
<tr>
<td>Farewell, Love</td>
<td>596</td>
</tr>
<tr>
<td>I find no peace</td>
<td>596</td>
</tr>
<tr>
<td>Petrarch, Rima 134</td>
<td>596</td>
</tr>
<tr>
<td>My galley</td>
<td>597</td>
</tr>
<tr>
<td>Petrarch, Rima 189</td>
<td>597</td>
</tr>
<tr>
<td>Divers doth use</td>
<td>598</td>
</tr>
<tr>
<td>What vaileth truth?</td>
<td>598</td>
</tr>
<tr>
<td>Madam, withouten many words</td>
<td>599</td>
</tr>
<tr>
<td>They flee from me</td>
<td>599</td>
</tr>
<tr>
<td>The Lover Showeth How He Is Forsaken of Such as He</td>
<td>600</td>
</tr>
<tr>
<td>Sometime Enjoyed</td>
<td>600</td>
</tr>
<tr>
<td>My lute, awake!</td>
<td>600</td>
</tr>
<tr>
<td>Forget not yet</td>
<td>601</td>
</tr>
<tr>
<td>Blame not my lute</td>
<td>602</td>
</tr>
<tr>
<td>Stand whoso list</td>
<td>603</td>
</tr>
</tbody>
</table>
Who list his wealth and ease retain 603
Mine own John Poins 604

HENRY HOWARD, EARL OF SURREY (1517–1547) 607
The soote season 608
   Petrarch, Rima 310 608
Love, that doth reign and live within my thought 608
   Petrarch, Rima 164 609
Alas! so all things now do hold their peace 609
Th’Assyrians’ king, in peace with foul desire 610
So cruel prison how could betide 610
Wyatt resteth here, that quick could never rest 612
O happy dames, that may embrace 613
Martial, the things for do attain 614
The Fourth Book of Virgil 614
   [Dido in Love] 614

FAITH IN CONFLICT 616

THE ENGLISH BIBLE 618
1 Corinthians 13 619
   From Tyndale’s Translation 619
   From The Geneva Bible 619
   From The Douay-Rheims Version 620
   From The Authorized (King James) Version 620

WILLIAM TYNDALE: The Obedience of a Christian Man 621
   [The Forgiveness of Sins] 621
   [Scriptural Interpretation] 622

THOMAS MORE: A Dialogue Concerning Heresies 623
   From Chapter 28 623

JOHN CALVIN: The Institution of Christian Religion 625
   From Book 3, Chapter 21 625

ANNE ASKEW: From The First Examination of Anne Askew 628

JOHN FOXE: Acts and Monuments 631
   [The Death of Anne Askew] 631

BOOK OF COMMON PRAYER: From The Form of Solemnization of Matrimony 632

BOOK OF HOMILIES: From An Homily Against Disobedience and Willful Rebellion 635

RICHARD HOOKER: Of the Laws of Ecclesiastical Polity 637
   Book 1, Chapter 3 638
   [On the Several Kinds of Law, and on the Natural Law] 638

ROBERT SOUTHWELL: The Burning Babe 640
ROGER ASCHAM (1515–1568) 641
The Schoolmaster 642
The First Book for the Youth 642
[Teaching Latin] 642
[The Italianate Englishman] 643

SIR THOMAS HOBY (1530–1566) 645
Castiglione’s The Courtier 646
Book 1 646
[Grace] 646
Book 4 647
[The Ladder of Love] 647

WOMEN IN POWER 662

MARY I (MARY TUDOR) 663
Letter to Henry VIII 664
From An Ambassadorial Dispatch to the Holy Roman Emperor,
Charles V: The Coronation of Mary I 665
The Oration of Queen Mary in the Guildhall, on the First of
February, 1554 666

LADY JANE GREY 668
Roger Ascham’s Schoolmaster 669
A Talk with Lady Jane 669
From A Letter of the Lady Jane to M.H. 670
A Letter of the Lady Jane, Sent unto her father 672
A Prayer of the Lady Jane 673
A Second Letter to Her Father 674
Foxe’s Acts and Monuments 674
The Words and Behavior of the Lady Jane upon the Scaffold 674

MARY, QUEEN OF SCOTS 675
From Casket Letter Number 2 677
A Letter to Elizabeth I, May 17, 1568 679
From Narrative of the Execution of the Queen of Scots 681

ELIZABETH I 687
Verses Written with a Diamond 688
From The Passage of Our Most Dread Sovereign Lady Queen
Elizabeth through the City of London to Westminster on the
Day before Her Coronation 688
Speech to the House of Commons, January 28, 1563 690
From A Speech to a Joint Delegation of Lords and Commons,
November 5, 1566 692
From A Letter to Mary, Queen of Scots, February 24, 1567 694
The doubt of future foes 695
On Monsieur’s Departure 695
A Letter to Robert Dudley, Earl of Leicester, February 10, 1586 696
A Letter to Sir Amyas Paulet, August 1586 697
A Letter to King James VI of Scotland, February 14, 1587 697
Verse Exchange between Elizabeth and Sir Walter Ralegh 698
Speech to the Troops at Tilbury 699
The “Golden Speech” 700

ARThUR GOLdING (1536–1605) 703
Ovid’s Metamorphoses 704
  [The Four Ages] 704

EDMUND SPENSER (1552–1599) 708
The Shepheardes Calender 708
  To His Booke 708
  October 709
The Faerie Queene 714
  A Letter of the Authors 716
  Book 1 719
  Book 2 857
    Summary 857
    Canto 12 857
      [The Bower of Bliss] 857
  Book 3 867
    Summary 867
    Canto 6 868
      [The Garden of Adonis] 868
    Cantos 7–10 Summary 880
    Canto 11 880
    Canto 12 892

Amoretti and Epithalamion 902

Amoretti 903
  Sonnet 1 (“Happy ye leaves when as those lilly hands”) 903
  Sonnet 34 (“Lyke as a ship that through the Ocean wyde”) 903
  Sonnet 37 (“What guyle is this, that those her golden tresses”) 904
  Sonnet 54 (“Of this worlds Theatre in which we stay”) 904
  Sonnet 64 (“Comming to kisse her lyps [such grace I found]”) 904
  Sonnet 65 (“The doubt which ye misdeeme, fayre love, is vaine”) 905
  Sonnet 67 (“Lyke as a huntsman after weary chace”) 905
  Sonnet 68 (“Most glorious Lord of lyfe, that on this day”) 905
  Sonnet 74 (“Most happy letters fram’d by skilfull trade”) 906
  Sonnet 75 (“One day I wrote her name upon the strand”) 906
  Sonnet 79 (“Men call you fayre, and you doe credit it”) 907
  Epithalamion 907

SIR WALTER RALEGH (1552–1618) 917
The Nymph’s Reply to the Shepherd 917
  What is our life? 918
  [Sir Walter Ralegh to His Son] 918
  The Lie 919
  Farewell, false love 921
  Methought I saw the grave where Laura lay 921
  Nature, that washed her hands in milk 922
### Contents

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>[The Author’s Epitaph, Made by Himself]</td>
<td>923</td>
</tr>
<tr>
<td>From The discovery of the large, rich, and beautiful Empire of Guiana</td>
<td>923</td>
</tr>
<tr>
<td>The History of the World</td>
<td>926</td>
</tr>
<tr>
<td>[Conclusion: On Death]</td>
<td>926</td>
</tr>
<tr>
<td><strong>THE WIDER WORLD</strong></td>
<td></td>
</tr>
<tr>
<td>FROBISHER’S VOYAGES TO THE ARCTIC, 1576–78</td>
<td>928</td>
</tr>
<tr>
<td>From A true discourse of the late voyages of discovery</td>
<td>928</td>
</tr>
<tr>
<td>DRAKE’S CIRCUMNAVIGATION OF THE GLOBE, 1577–80</td>
<td>932</td>
</tr>
<tr>
<td>From The famous voyage of Sir Francis Drake into the South Sea</td>
<td>932</td>
</tr>
<tr>
<td>AMADAS AND BARLOWE’S VOYAGE TO VIRGINIA, 1584</td>
<td>935</td>
</tr>
<tr>
<td>From The first voyage made to Virginia</td>
<td>935</td>
</tr>
<tr>
<td>HARIOT’S REPORT ON VIRGINIA, 1585</td>
<td>938</td>
</tr>
<tr>
<td>From A brief and true report of the new-found land of Virginia</td>
<td>939</td>
</tr>
<tr>
<td>JOHN LYLY (1554–1606)</td>
<td></td>
</tr>
<tr>
<td>Euphues: The Anatomy of Wit</td>
<td>944</td>
</tr>
<tr>
<td>[Euphues Introduced]</td>
<td>944</td>
</tr>
<tr>
<td>SIR PHILIP SIDNEY (1554–1586)</td>
<td></td>
</tr>
<tr>
<td>The Countess of Pembroke’s Arcadia</td>
<td>948</td>
</tr>
<tr>
<td>Book 2, Chapter 1</td>
<td>949</td>
</tr>
<tr>
<td>The Defense of Poesy</td>
<td>953</td>
</tr>
<tr>
<td>[The Lessons of Horsemanship]</td>
<td>954</td>
</tr>
<tr>
<td>[The Poet, Poetry]</td>
<td>955</td>
</tr>
<tr>
<td>[Three Kinds of Poets]</td>
<td>958</td>
</tr>
<tr>
<td>[Poetry, Philosophy, History]</td>
<td>959</td>
</tr>
<tr>
<td>[The Poetic Kinds]</td>
<td>963</td>
</tr>
<tr>
<td>[Answers to Charges against Poetry]</td>
<td>967</td>
</tr>
<tr>
<td>[Poetry in England]</td>
<td>968</td>
</tr>
<tr>
<td>[Conclusion]</td>
<td>973</td>
</tr>
<tr>
<td>Astrophil and Stella</td>
<td>975</td>
</tr>
<tr>
<td>1 (&quot;Loving in truth, and fain in verse my love to show&quot;)</td>
<td>975</td>
</tr>
<tr>
<td>2 (&quot;Not at first sight, nor with a dribbèd shot&quot;)</td>
<td>976</td>
</tr>
<tr>
<td>5 (&quot;It is most true that eyes are formed to serve&quot;)</td>
<td>976</td>
</tr>
<tr>
<td>6 (&quot;Some lovers speak, when they their muses entertain&quot;)</td>
<td>977</td>
</tr>
<tr>
<td>7 (&quot;When Nature made her chief work, Stella’s eyes&quot;)</td>
<td>977</td>
</tr>
<tr>
<td>9 (&quot;Queen Virtue’s court, which some call Stella’s face&quot;)</td>
<td>977</td>
</tr>
<tr>
<td>10 (&quot;Reason, in faith thou art well served, that still&quot;)</td>
<td>978</td>
</tr>
<tr>
<td>15 (&quot;You that do search for every purling spring&quot;)</td>
<td>978</td>
</tr>
<tr>
<td>16 (&quot;In nature apt to like when I did see&quot;)</td>
<td>978</td>
</tr>
<tr>
<td>18 (&quot;With what sharp checks I in myself am shent&quot;)</td>
<td>979</td>
</tr>
<tr>
<td>20 (&quot;Fly, fly, my friends, I have my death-wound, fly&quot;)</td>
<td>979</td>
</tr>
<tr>
<td>21 (&quot;Your words, my friend [right healthful caustics], blame&quot;)</td>
<td>979</td>
</tr>
<tr>
<td>Page</td>
<td>Title</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>27</td>
<td>(“Because I oft, in dark abstracted guise”)</td>
</tr>
<tr>
<td>28</td>
<td>(“You that with allegory’s curious frame”)</td>
</tr>
<tr>
<td>31</td>
<td>(“With how sad steps, O Moon, thou climbst the skies”)</td>
</tr>
<tr>
<td>33</td>
<td>(“I might [unhappy word], O me, I might”)</td>
</tr>
<tr>
<td>34</td>
<td>(“Come, let me write. ‘And to what end?’”)</td>
</tr>
<tr>
<td>37</td>
<td>(“My mouth doth water, and my breast doth swell”)</td>
</tr>
<tr>
<td>39</td>
<td>(“Come sleep! O sleep the certain knot of peace”)</td>
</tr>
<tr>
<td>41</td>
<td>(“Having this day my horse, my hand, my lance”)</td>
</tr>
<tr>
<td>45</td>
<td>(“Stella oft sees the very face of woe”)</td>
</tr>
<tr>
<td>47</td>
<td>(“What, have I thus betrayed my liberty?”)</td>
</tr>
<tr>
<td>49</td>
<td>(“I on my horse, and Love on me doth try”)</td>
</tr>
<tr>
<td>52</td>
<td>(“A strife is grown between Virtue and Love”)</td>
</tr>
<tr>
<td>53</td>
<td>(“In martial sports I had my cunning tried”)</td>
</tr>
<tr>
<td>54</td>
<td>(“Because I breathe not love to everyone”)</td>
</tr>
<tr>
<td>56</td>
<td>(“Fie, school of Patience, fie, your lesson is”)</td>
</tr>
<tr>
<td>61</td>
<td>(“Oft with true sighs, oft with uncalled tears”)</td>
</tr>
<tr>
<td>69</td>
<td>(“O joy, too high for my low style to show”)</td>
</tr>
<tr>
<td>71</td>
<td>(“Who will in fairest book of Nature know”)</td>
</tr>
<tr>
<td>72</td>
<td>(“Desire, though thou my old companion art”)</td>
</tr>
<tr>
<td>74</td>
<td>(“I never drank of Aganippe well”)</td>
</tr>
<tr>
<td>81</td>
<td>(“O kiss, which dost those ruddy gems impart”)</td>
</tr>
<tr>
<td>87</td>
<td>Fourth Song (“Only joy, now here you are”)</td>
</tr>
<tr>
<td>89</td>
<td>(“When I was forced from Stella ever dear”)</td>
</tr>
<tr>
<td>91</td>
<td>(“Now that of absence the most irksome night”)</td>
</tr>
<tr>
<td>94</td>
<td>(“Grief, find the words; for thou hast made my brain”)</td>
</tr>
<tr>
<td>990</td>
<td>Eleventh Song (“Who is it that this dark night”)</td>
</tr>
<tr>
<td>106</td>
<td>(“O absent presence, Stella is not here”)</td>
</tr>
<tr>
<td>108</td>
<td>(“When Sorrow [using mine own fire’s might]”)</td>
</tr>
</tbody>
</table>

FULKE GREVILLE, LORD BROOKE (1554–1628) 992

Caelica 993

100 (“In night when colors all to black are cast”) 993

MARY (SIDNEY) HERBERT, COUNTESS OF PEMBROKE
(1562–1621) 993

Psalm 52 994
Psalm 139 995

SAMUEL DANIEL (1562–1619) 997

Delia 998

33 (“When men shall find thy flower, thy glory pass”) 998
45 (“Care-charmer Sleep, son of the sable Night”) 998
46 (“Let others sing of knights and paladins”) 998

MICHAEL DRAYTON (1563–1631) 999

Idea 999

To the Reader of These Sonnets 999

6 (“How many paltry, foolish, painted things”) 1000
61 (“Since there’s no help, come, let us kiss and part”) 1000

Ode. To the Virginian Voyage 1000
CHRISTOPHER MARLOWE (1564–1593) 1001
   Hero and Leander 1004
   The Passionate Shepherd to His Love 1022
   Doctor Faustus 1023
      The Tragical History of Doctor Faustus 1023
      The Two Texts of Doctor Faustus 1056

WILLIAM SHAKESPEARE (1564–1616) 1058
   SONNETS 1060
      1 ("From fairest creatures we desire increase") 1062
      3 ("Look in thy glass and tell the face thou viewest") 1062
      12 ("When I do count the clock that tells the time") 1062
      15 ("When I consider every thing that grows") 1063
      18 ("Shall I compare thee to a summer's day?") 1063
      19 ("Devouring Time, blunt thou the lion's paws") 1063
      20 ("A woman's face with Nature's own hand painted") 1064
      23 ("As an unperfect actor on the stage") 1064
      29 ("When, in disgrace with Fortune and men's eyes") 1065
      30 ("When to the sessions of sweet silent thought") 1065
      33 ("Full many a glorious morning have I seen") 1065
      35 ("No more be grieved at that which thou hast done") 1066
      55 ("Not marble, nor the gilded monuments") 1066
      60 ("Like as the waves make towards the pebbled shore") 1066
      62 ("Sin of self-love possesseth all mine eye") 1067
      65 ("Since brass, nor stone, nor earth, nor boundless sea") 1067
      71 ("No longer mourn for me when I am dead") 1067
      73 ("That time of year thou mayst in me behold") 1068
      74 ("But be contented; when that fell arrest") 1068
      80 ("O, how I faint when I of you do write") 1068
      85 ("My tongue-tied muse in manners holds her still") 1069
      87 ("Farewell: thou art too dear for my possessing") 1069
      93 ("So shall I live supposing thou art true") 1069
      94 ("They that have power to hurt and will do none") 1070
      97 ("How like a winter hath my absence been") 1070
      98 ("From you have I been absent in the spring") 1071
      105 ("Let not my love be called idolatry") 1071
      106 ("When in the chronicle of wasted time") 1071
      107 ("Not mine own fears, nor the prophetic soul") 1072
      110 ("Alas, 'tis true I have gone here and there") 1072
      116 ("Let me not to the marriage of true minds") 1072
      126 ("O thou, my lovely boy, who in thy power") 1073
      127 ("In the old age black was not counted fair") 1073
      128 ("How oft when thou, my music, music play'st") 1073
      129 ("Th' expense of spirit in a waste of shame") 1074
      130 ("My mistress' eyes are nothing like the sun") 1074
      135 ("Whoever hath her wish, thou hast thy Will") 1075
      138 ("When my love sweats that she is made of truth") 1075
      144 ("Two loves I have of comfort and despair") 1075
      146 ("Poor soul, the center of my sinful earth") 1076
      147 ("My love is as a fever, longing still") 1076
      152 ("In loving thee thou know'st I am forsworn") 1076
xv / Contents

Twelfth Night 1077
King Lear 1139
Excerpts from the Two Texts of King Lear 1224
  From The History of King Lear: Scene 8 1224
  From The Tragedy of King Lear: 3.1 1225

THOMAS CAMPION (1567–1620) 1228
  My sweetest Lesbia 1228
  I care not for these ladies 1228
  When to her lute Corinna sings 1229
  Now winter nights enlarge 1230
  There is a garden in her face 1230
  Fain would I wed 1231

THOMAS NASHE (1567–1601) 1231
  A Litany in Time of Plague 1232

RICHARD BARNFIELD (1574–1627) 1233
  Cynthia 1234
  Sonnet 9 (“Diana [on a time] walking the wood”) 1234
  Sonnet 11 (“Sighing, and sadly sitting by my love”) 1234

The Early Seventeenth Century (1603–1660) 1235
  Introduction 1235
  Timeline 1258

JOHN DONNE (1572–1631) 1260
  songs and sonnets 1263
  The Flea 1263
  The Good-Morrow 1263
  Song (“Go and catch a falling star”) 1264
  The Undertaking 1265
  The Sun Rising 1266
  The Indifferent 1267
  The Canonization 1267
  Song (“Sweetest love, I do not go”) 1269
  Air and Angels 1270
  Break of Day 1270
  A Valediction: Of Weeping 1271
  Love’s Alchemy 1272
  A Nocturnal upon Saint Lucy’s Day, Being the Shortest Day 1272
  The Bait 1274
  The Apparition 1274
  A Valediction: Forbidding Mourning 1275
  The Ecstasy 1276
  The Funeral 1278
  The Blossom 1279
  The Relic 1280
  A Lecture upon the Shadow 1281
Elegy 16. On His Mistress 1281
Elegy 19. To His Mistress Going to Bed 1283
Satire 3 1284
Sappho to Philaenis 1287
*From* An Anatomy of the World: The First Anniversary 1289
Holy Sonnets 1295
1 ("Thou hast made me, and shall thy work decay?") 1295
5 ("I am a little world made cunningly") 1295
7 ("At the round earth's imagined corners, blow") 1295
9 ("If poisonous minerals, and if that tree") 1296
10 ("Death, be not proud, though some have called thee") 1296
11 ("Spit in my face, you Jews") 1297
13 ("What if this present were the world's last night?") 1297
14 ("Batter my heart, three-personed God; for you") 1297
17 ("Since she whom I loved hath paid her last debt") 1298
18 ("Show me, dear Christ, thy spouse so bright and clear") 1298
19 ("Oh, to vex me, contraries meet in one") 1299
Good Friday, 1613. Riding Westward 1299
A Hymn to Christ, at the Author’s Last Going into Germany 1300
Hymn to God My God, in My Sickness 1301
A Hymn to God the Father 1302
*From* Biathanatos 1303
Devotions upon Emergent Occasions 1303
Meditation 4 1303
Meditation 17 1305
*From* Expostulation 19 [The Language of God] 1306
*From* Death’s Duel 1307

IZAAK WALTON (1593–1683) 1309
The Life of Dr. John Donne 1309
[Donne on His Deathbed] 1309

AEMILIA LANYER (1569–1645) 1313
Salve Deus Rex Judaeorum 1314
To the Doubtful Reader 1314
To the Queen’s Most Excellent Majesty 1314
To the Virtuous Reader 1315
Eve’s Apology in Defense of Women 1317
The Description of Cookeham 1319

BEN JONSON (1572–1637) 1324
The Masque of Blackness 1326
Volpone, or The Fox 1334

EPIGRAMS 1427
To My Book 1427
On Something, That Walks Somewhere 1428
To William Camden 1428
On My First Daughter 1428
To John Donne 1429
On Giles and Joan 1429
On My First Son 1430
On Lucy, Countess of Bedford 1430
To Lucy, Countess of Bedford, with Mr. Donne's Satires 1431
To Sir Thomas Roe 1431
Inviting a Friend to Supper 1432
On Gut 1433
Epitaph on S. P., a Child of Queen Elizabeth's Chapel 1433

THE FOREST 1434
To Penshurst 1434
Song: To Celia 1436
To Heaven 1436

UNDERWOOD 1437
From A Celebration of Charis in Ten Lyric Pieces: 4. Her
Triumph 1437
A Sonnet to the Noble Lady, the Lady Mary Wroth 1438
My Picture Left in Scotland 1438
To the Immortal Memory and Friendship of That Noble Pair, Sir Lucius
Cary and Sir H. Morison 1439

Slow, Slow, Fresh Fount 1443
Queen and Huntress 1443
Still to Be Neat 1444
To the Memory of My Beloved, The Author, Mr. William
Shakespeare 1444
Ode to Himself 1446
From Timber, or Discoveries 1448

MARY WROTH (1587–1651?) 1451
The Countess of Montgomery's Urania 1453
From The First Book 1453
Song ("Love what art thou? A vain thought") 1456
Pamphilia to Amphianthus 1457
1 ("When night's black mantle could most darkness prove") 1457
16 ("Am I thus conquered? Have I lost the powers") 1457
28 Song ("Sweetest love, return again") 1458
39 ("Take heed mine eyes, how you your looks do cast") 1458
40 ("False hope which feeds but to destroy, and spill") 1459
68 ("My pain, still smothered in my griefèd breast") 1459
74 Song ("Love a child is ever crying") 1459
From A Crown of Sonnets Dedicated to Love 1460
77 ("In this strange labyrinth how shall I turn?") 1460
103 ("My muse now happy, lay thyself to rest") 1461

JOHN WEBSTER (1580?–1625?) 1461
The Duchess of Malfi 1462

ELIZABETH CARY (1585?–1639) 1536
The Tragedy of Mariam, the Fair Queen of Jewry 1537
From Act 3 1538
Scene 3 [On the Duties of a Wife] 1538
From Act 4  1541
Scene 8 [Mariam's Fate]  1541

THE GENDER WARS  1543

JOSEPH SWETNAM: From The Arraignment of Lewd, Idle, Froward, and Unconstant Women  1544
RACHEL SPEGHT: From A Muzzle for Melastomus  1546

FORMS OF INQUIRY  1550

SIR FRANCIS BACON (1561-1626)  1550
ESSAYS  1552
Of Truth  1552
Of Marriage and Single Life  1553
Of Great Place  1554
Of Superstition  1556
Of Plantations  1557
Of Negotiating  1559
Of Masques and Triumphs  1560
Of Studies [1597 version]  1561
Of Studies [1625 version]  1562

The Advancement of Learning  1563
[The Abuses of Language]  1563
From Novum Organum  1565
The New Atlantis  1569
[Solomon's House]  1569

ROBERT BURTON (1577–1640)  1573
The Anatomy of Melancholy  1574
From Democritus Junior to the Reader  1574
From Love Melancholy  1578

SIR THOMAS BROWNE (1605–1682)  1581
Religio Medici  1582
Part 1, Sections 1–6, 9, 15, 16, 34, 59  1582
Part 2, Section 1  1589
Hydriotaphia, or Urn-Burial  1590
From Chapter 5  1590

THOMAS HOBBES (1588–1679)  1594
Leviathan  1596
The Introduction  1596
[The Artificial Man]  1596
Part 1. Of Man  1596
Chapter 1. Of Sense  1596
Chapter 13. Of the Natural Condition of Mankind as Concerning Their Felicity and Misery  1598
From Chapter 14. Of the First and Second Natural Laws 1600
From Chapter 15. Of Other Laws of Nature 1601
Part 2. Of Commonwealth 1602
Chapter 17. Of the Causes, Generation, and Definition of a Commonwealth 1602

<table>
<thead>
<tr>
<th>GEORGE HERBERT (1593–1633)</th>
<th>1605</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE TEMPLE</td>
<td>1607</td>
</tr>
<tr>
<td>The Altar</td>
<td>1607</td>
</tr>
<tr>
<td>Redemption</td>
<td>1607</td>
</tr>
<tr>
<td>Easter</td>
<td>1608</td>
</tr>
<tr>
<td>Easter Wings</td>
<td>1609</td>
</tr>
<tr>
<td>Affliction (1)</td>
<td>1609</td>
</tr>
<tr>
<td>Prayer (1)</td>
<td>1611</td>
</tr>
<tr>
<td>Jordan (1)</td>
<td>1611</td>
</tr>
<tr>
<td>Church Monuments</td>
<td>1612</td>
</tr>
<tr>
<td>The Windows</td>
<td>1612</td>
</tr>
<tr>
<td>Denial</td>
<td>1613</td>
</tr>
<tr>
<td>Virtue</td>
<td>1614</td>
</tr>
<tr>
<td>Man</td>
<td>1614</td>
</tr>
<tr>
<td>Jordan (2)</td>
<td>1615</td>
</tr>
<tr>
<td>Time</td>
<td>1616</td>
</tr>
<tr>
<td>The Bunch of Grapes</td>
<td>1617</td>
</tr>
<tr>
<td>The Pilgrimage</td>
<td>1618</td>
</tr>
<tr>
<td>The Holdfast</td>
<td>1619</td>
</tr>
<tr>
<td>The Collar</td>
<td>1619</td>
</tr>
<tr>
<td>The Pulley</td>
<td>1620</td>
</tr>
<tr>
<td>The Flower</td>
<td>1621</td>
</tr>
<tr>
<td>The Forerunners</td>
<td>1622</td>
</tr>
<tr>
<td>Discipline</td>
<td>1623</td>
</tr>
<tr>
<td>Death</td>
<td>1624</td>
</tr>
<tr>
<td>Love (3)</td>
<td>1624</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>HENRY VAUGHAN (1621–1695)</th>
<th>1625</th>
</tr>
</thead>
<tbody>
<tr>
<td>POEMS</td>
<td>1626</td>
</tr>
<tr>
<td>A Song to Amoret</td>
<td>1626</td>
</tr>
<tr>
<td>SILEX SCINTILLANS</td>
<td>1627</td>
</tr>
<tr>
<td>Regeneration</td>
<td>1627</td>
</tr>
<tr>
<td>The Retreat</td>
<td>1629</td>
</tr>
<tr>
<td>Silence, and Stealth of Days!</td>
<td>1630</td>
</tr>
<tr>
<td>Corruption</td>
<td>1631</td>
</tr>
<tr>
<td>Unprofitableness</td>
<td>1632</td>
</tr>
<tr>
<td>The World</td>
<td>1632</td>
</tr>
<tr>
<td>They Are All Gone into the World of Light!</td>
<td>1634</td>
</tr>
<tr>
<td>Cock-Crowing</td>
<td>1635</td>
</tr>
<tr>
<td>The Night</td>
<td>1636</td>
</tr>
<tr>
<td>The Waterfall</td>
<td>1638</td>
</tr>
</tbody>
</table>
RICHARD CRASHAW (ca. 1613–1649) 1639
THE DELIGHTS OF THE MUSES 1640
Music’s Duel 1640
STEPS TO THE TEMPLE 1644
To the Infant Martyrs 1644
I Am the Door 1644
On the Wounds of Our Crucified Lord 1644
Luke 11.[27] 1645
CARMEN DEO NOSTRO 1645
In the Holy Nativity of Our Lord God: A Hymn Sung as by the Shepherds 1645
To the Noblest & Best of Ladies, the Countess of Denbigh 1648
The Flaming Heart 1650

ROBERT HERRICK (1591–1674) 1653
HESPERIDES 1654
The Argument of His Book 1654
Upon the Loss of His Mistresses 1655
The Vine 1655
Dreams 1656
Delight in Disorder 1656
His Farewell to Sack 1656
Corinna’s Going A-Maying 1658
To the Virgins, to Make Much of Time 1659
The Hock-Cart, or Harvest Home 1660
How Roses Came Red 1661
Upon the Nipples of Julia’s Breast 1661
Upon Jack and Jill, Epigram 1662
To Marigolds 1662
His Prayer to Ben Jonson 1662
The Bad Season Makes the Poet Sad 1663
The Night-Piece, to Julia 1663
Upon His Verses 1664
His Return to London 1664
Upon Julia’s Clothes 1664
Upon Prue, His Maid 1665
To His Book’s End 1665
NOBLE NUMBERS 1665
To His Conscience 1665
Another Grace for a Child 1665

THOMAS CAREW (1595–1640) 1666
An Elegy upon the Death of the Dean of Paul’s, Dr. John Donne 1666
To Ben Jonson 1669
A Song (“Ask me no more where Jove bestows”) 1670
To Saxham 1671
A Rapture 1672
SIR JOHN SUCKLING (1609–1642) 1676
Song (“Why so pale and wan, fond lover?”) 1676

FRAGMENTA AUREA 1677
Loving and Beloved 1677
A Ballad upon a Wedding 1677

THE LAST REMAINS OF SIR JOHN SUCKLING 1681
Out upon It! 1681

RICHARD LOVELACE (1618–1657) 1681
Lucasta 1682
To Lucasta, Going to the Wars 1682
The Grasshopper 1682
To Althea, from Prison 1683

Love Made in the First Age. To Chloris 1684

EDMUND WALLER (1606–1687) 1686
The Story of Phoebus and Daphne Applied 1686
Song (“Go, lovely rose!”) 1687

ABRAHAM COWLEY (1618–1667) 1687
Ode: Of Wit 1688

KATHERINE PHILIPS (1632–1664) 1690
A Married State 1691
Upon the Double Murder of King Charles 1691
Friendship’s Mystery, To My Dearest Lucasia 1692
To Mrs. M. A. at Parting 1693
On the Death of My First and Dearest Child, Hector Philips 1695

ANDREW MARVELL (1621–1678) 1695
poems 1697
The Coronet 1697
Bermudas 1698
A Dialogue Between the Soul and Body 1699
The Nymph Complaining for the Death of Her Fawn 1700
To His Coy Mistress 1703
The Definition of Love 1704
The Picture of Little T. C. in a Prospect of Flowers 1705
The Mower Against Gardens 1706
Damon the Mower 1707
The Mower to the Glowworms 1709
The Mower’s Song 1710
The Garden 1710
An Horatian Ode 1712
Upon Appleton House 1716

CRISIS OF AUTHORITY 1737

Reporting the News 1737
From The Moderate, No. 28, 16–23 January 1649 1739
[The Trial of King Charles I, the first day] 1739
### Political Writing

ROBERT FILMER: *From Patriarcha* 1746  
JOHN MILTON: *From The Tenure of Kings and Magistrates* 1748  
GERRARD WINSTANLEY: *From A New Year's Gift Sent to the Parliament and Army* 1751

### Writing the Self

LUCY HUTCHINSON: *From Memoirs of the Life of Colonel John Hutchinson* 1758  
[Charles I and Henrietta Maria] 1759  
EDWARD HYDE, EARL OF CLARENDON: *From The History of the Rebellion* 1760  
[The Character of Oliver Cromwell] 1761  
LADY ANNE HALKETT: *From The Memoirs* 1764  
[Springing the Duke] 1764  
DOROTHY WAUGH: *From A Relation Concerning Dorothy Waugh's Cruel Usage by the Mayor of Carlisle* 1767

---

### Thomas Traherne (1637–1674)

**Centuries of Meditation** 1770  
*From The Third Century* 1770  
Wonder 1770  
On Leaping over the Moon 1772

### Margaret Cavendish (1623–1673)

**Poems and Fancies** 1774  
The Poetess's Hasty Resolution 1774  
The Hunting of the Hare 1775

*From A True Relation of My Birth, Breeding, and Life* 1777  
*From The Description of a New World, Called The Blazing World* 1780

### John Milton (1608–1674)

**Poems** 1789  
On the Morning of Christ's Nativity 1789  
On Shakespeare 1797  
L'Allegro 1797  
Il Penseroso 1801  
Lycidas 1805  
The Reason of Church Government Urged Against Prelaty 1811  
[Plans and Projects] 1811  
*From Areopagitica* 1816

**Sonnets** 1825  
How Soon Hath Time 1826  
On the New Forcers of Conscience Under the Long Parliament 1826

---
To the Lord General Cromwell, May 1652 1827
When I Consider How My Light Is Spent 1828
On the Late Massacre in Piedmont 1828
Methought I Saw My Late Espousèd Saint 1829
Paradise Lost 1830

POEMS IN PROCESS A1
John Milton A3
  Lycidas A3
Alexander Pope A5
  The Rape of the Lock A5
  An Essay on Man A6
Samuel Johnson A7
  The Vanity of Human Wishes A8
Thomas Gray A9
  Elegy Written in a Country Churchyard A9

SELECTED BIBLIOGRAPHIES A13
  Suggested General Readings A13
  The Sixteenth Century A16
  The Early Seventeenth Century A29

APPENDIXES A41
  Literary Terminology A41
  Geographic Nomenclature A63
  British Money A65
  The British Baronage A70
  The Royal Lines of England and Great Britain A72
  Religions in England A75
  Illustration: The Universe According to Ptolemy A79
  Illustration: A London Playhouse of Shakespeare’s Time A80

Permissions Acknowledgments A81
Index A83