Contents

Preface to the Third Edition vii
Editor’s Note xiii

The Text of The Sound and the Fury 1

Backgrounds and Contexts 211

Contemporary Reception 213
- Evelyn Scott • On William Faulkner’s The Sound and the Fury 214
- Henry Nash Smith • [Three Southern Novels] 218
- Dudley Fitts • Two Aspects of Telemachus 220
- Richard Hughes • Introduction to The Sound and the Fury 223
- Edward Crickmay • Review of The Sound and the Fury 224

The Writer and His Work 227
- William Faulkner • Selected Letters 229
- Ben Wasson • [Publishing The Sound and the Fury] 232
- William Faulkner • That Evening Sun 235
- • An Introduction for The Sound and the Fury 249
- • An Introduction to The Sound and the Fury 252
- • Letters to Malcolm Cowley about The Portable Faulkner 257
- • Appendix: Compson 1699–1945 258
- • Address upon Receiving the Nobel Prize for Literature 271
- • Interview with Jean Stein 272
- • Class Conferences at the University of Virginia 274
- • Map of Jefferson, Yoknapatawpha County, Mississippi 280

Cultural and Historical Contexts 283
- C. Vann Woodward • The Irony of Southern History 284
- Richard J. Gray • Fictions of History 286
- William Alexander Percy • From Lanterns on the Levee: Recollections of a Planter’s Son 289
- Lillian Smith • The Lessons 291
Contents

William James • The Stream of Consciousness 297
Henri Bergson • Duration 302

Criticism
Jean-Paul Sartre • On The Sound and the Fury:
Time in the Work of Faulkner 316
Olga W. Vickery • The Sound and the Fury:
A Study in Perspective 324
Cleanth Brooks • Man, Time, and Eternity 336
John T. Irwin • [Doubling and Incest in The Sound
and the Fury] 341

Donald M. Kartiganer • [The Meaning of Form
in The Sound and the Fury] 350
David Minter • Faulkner, Childhood,
and the Making of The Sound and the Fury 365
Eric Sundquist • The Myth of The Sound and the Fury 381
Thadious M. Davis • [Faulkner's “Negro” in The Sound
and the Fury] 393

André Bleikasten • An Easter without Resurrection? 409
Minrose C. Gwin • Hearing Caddy's Voice 423
Philip M. Weinstein • "If I Could Say Mother": Construing the Unsayable about Faulknerian Maternity 431
Noel Polk • Trying Not to Say: A Primer on the Language of The Sound and the Fury 444
Doreen Fowler • "Little Sister Death": The Sound
and the Fury and the Denied Unconscious 456
Richard Godden • ["Trying to Say": Benjamin
Compson, Forming Thoughts, and the Crucible of Race] 470
John T. Matthews • Dialect and Modernism
in The Sound and the Fury 483
Stacy Burton • Rereading Faulkner: Authority, Criticism,
and The Sound and the Fury 494

Maria Truchan-Tataryn • Textual Abuse:
Faulkner’s Benjy 509

William Faulkner: A Chronology 521

Bibliography 525